

Vom Himmel hoch, da komm ich her

1. "Schaut hin, dort liegt im finstern Stall"

Weise: Wittenberg, 1539

Johann Sebastian Bach

Arr. Corsin Tuor

Andante ♩ = 72

BWV 248

The musical score is arranged for a large brass ensemble and includes three percussion parts. The instruments and their parts are:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

5

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

2. "Ach mein herzliebes Jesulein"

BWV 248

Andante ♩ = 60

Musical score for the second movement of the Notebook for Anna Bach, BWV 248. The score is for a full orchestra and includes parts for Soprano, Solo, and three other Cornets; Flute and Horn; three Trumpets; Euphonium, Eb Bass, and Bb Bass; and three Percussion parts. The tempo is Andante (♩ = 60). The key signature is two sharps (F# and C#). The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A large "Demo Score" watermark is overlaid diagonally across the page.

a tempo

poco rit.

13

Sop. Cr.
Solo Cr.
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

22

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

1st

mf

29

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f* Tutti *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1

Perc. 2

Perc. 3

Demo Score

35

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

f

53

Sop. Cr. *f* *ff* rit.

Solo Cr. *f* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1

Perc. 2

Perc. 3

4. Fughetta

BWV 701

Andante ♩ = 60

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1
Glockenspiel

Perc. 2
Vibraphone

Perc. 3
Marimbaphone

mf

mf

mf

5

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

9

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

13

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

17

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

The image displays a musical score for a band. It features 17 staves, each labeled with an instrument or part: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is in the key of D major (two sharps) and 4/4 time. The first 16 staves (Crt., Hrn., Bar., Trb., Euph., Bass) are mostly empty, indicating that these instruments are silent for this section. The Percussion parts (Perc. 1, 2, 3) contain rhythmic notation, including eighth and sixteenth notes, rests, and dynamic markings. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

21

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score for page 21. It consists of 18 staves. The top 17 staves are for woodwinds and brass: Sopranino Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The bottom three staves are for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Perc. 1 and 2 staves use a treble clef, while Perc. 3 uses a bass clef. The key signature is two sharps (F# and C#). The score is mostly blank, with a large, diagonal watermark reading "Demo Score" across the center.

24

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

rit.

5. Choralbearbeitung

BWV 606

Andante ♩ = 60

The musical score is arranged for a choir and a large orchestra. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and three voices (Rep. Crt., 2nd Crt., 3rd Crt.). The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in the key of D major and common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

4

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

7 rit.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

6. "Wir singen dir in deinem Heer"

BWV 248

Andante ♩ = 60

Musical score for 'Wir singen dir in deinem Heer' (BWV 248) by Johann Sebastian Bach. The score is for a concert band and includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; and three Percussion parts. The music is in G major and 12/8 time, marked Andante with a tempo of 60 beats per minute. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'Cup mute' and '1st / Cup mute'. A large 'Demo Score' watermark is overlaid diagonally across the page.

4

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Perc. 3

The image shows a page of a musical score for the hymn 'Vom Himmel hoch, da komm ich her' (LME 194). The score is arranged for a large ensemble, including vocal parts and various instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The vocal parts (Soprano, Solo, and Repetition) and the Flageolet Horn, Solo Horn, and Horns (1st and 2nd) parts are marked with a forte (*f*) dynamic. The Trumpets (1st and 2nd) and Trombones (1st, 2nd, and Bass) parts are marked with a mezzo-forte (*mf*) dynamic. The Euphonium, Eb Bass, and Bb Bass parts are also marked with a forte (*f*) dynamic. The Percussion parts (1, 2, and 3) are marked with a forte (*f*) dynamic. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

12

Sop. Cr. *mf* rit.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

7. Choralbearbeitung

Adagio ♩ = 120 (in 12)

BWV 738

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Chorus)
- Solo Crt. (Solo Chorus)
- Rep. Crt. (Repeating Chorus)
- 2nd Crt. (2nd Chorus)
- 3rd Crt. (3rd Chorus)
- Flg. Hrn. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1: Glockenspiel)
- Perc. 2 (Percussion 2: Tubular Bells)
- Perc. 3 (Percussion 3)

The score is marked with a large, diagonal watermark reading "Demo Score". The tempo is Adagio, with a metronome marking of 120 beats per minute. The key signature is two sharps (D major). The time signature is 12/8. The dynamic marking *ff* (fortissimo) is used throughout. The percussion parts include Glockenspiel, Tubular Bells, and Timpani (played with hard sticks).

3

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for the hymn "Vom Himmel hoch, da komm ich her" (LME 194). The score is arranged for a large ensemble, including vocal parts and various instruments. The vocal parts consist of Soprano, Solo, and three other voices. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The music is in the key of D major (two sharps) and 3/4 time. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "31" is located in the top right corner. A rehearsal mark "3" is placed above the first measure of the vocal parts.

5

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

ff

7

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

The image shows a page of a musical score for the hymn 'Vom Himmel hoch, da komm ich her' (LME 194). The score is for a full orchestra and vocal soloists. It begins at measure 7. The vocal parts (Soprano, Solo, and Repeat) are in the top five staves. The instrumental parts include Flute (Flg. Hrn.), Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

9

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

ff

11

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

13

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

ff

15 rit.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3